

**SYLLABUS – HISTORY 175**  
**HISTORY OF THE UNITED STATES FROM 1876**  
**Spring 2012 - Section – 64878**

**INSTRUCTOR:** S.K. EVANSHINE  
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**Class Dates – 1/30 – 5/27**

**Class Time and Location: 6:35 –9:45 p.m. M – Admin 209**

**GOALS AND OBJECTIVES:**

1. To understand the historical development of American institutions and values and their impact on the individual and collective lives of Americans.
2. To recognize the significance of important cultural, intellectual, moral, economic, and political struggles that shaped contemporary American society.
3. To recognize the significance of the contributions of various ethnic and gender groups to American history, political institutions, and values within contexts of cultural accommodation and resistance.
4. To understand the major themes and the implications of those themes for the major economic, social, political, and cultural developments in the history of America from the Reconstruction era to the contemporary age.

**REQUIRED TEXT:**

Alan Brinkley, *American History: A Survey*, Volume 2 (14th Edition)  
ISBN: 9780077379490

**LECTURES**

Your instructor will present formal lectures on each topic. Outlines of all the lectures are available online at [www.evanshine.com/history.htm](http://www.evanshine.com/history.htm). These outlines constitute an excellent study guide for students, who are requested to print the outlines and bring them to class. Thus, students will be able to follow every lecture closely and easily. Because the outlines contain names, dates, and other specifics referred to in the lectures, students will find note taking both more convenient and accurate. The syllabus, practice quizzes, and additional information are also available on the instructor's web site.

**ATTENDANCE AND BEHAVIOR**

The examinations will be heavily constituted from questions drawn from the lectures, so students who attend class faithfully will be greatly advantaged. Faithful attendance may boost the grades of students who are border line between grades. Students are **expected to take notes** and conduct themselves as mature adults, displaying appropriate courtesy toward each other and the instructor during class.

## **EXAM INFORMATION**

There will be **three** examinations, which are equally weighted in determining the students' grades. Each examination will include 50 objective questions and one essay question drawn from lectures, reading and films shown in class. Exams are not returned, but may be requested from the course assistant, Chris Nutt, in forum 2. Grades are displayed via Blackboard about one week after the exam. The final examination is **not** cumulative, but covers the material presented after the second exam.

Please bring the following items to each of the exams:

- Greenbook
- Scantron Form # F-289
- Two #2 pencils with erasers
- Pen (if desired for essay)
- Dictionary (if desired)

**NOTE:** **Green** books and Scantron forms are available in the Golden West College Bookstore. Be certain to purchase these items prior to the exams. Students without the proper test materials will not be allowed to take the exam.

### **Exam Make-up Policy:**

Make-up exams are a privilege and will be given only in cases in which the student has convinced the instructor **prior** to the scheduled exam date that it is impossible for him/her to take the exam at the designated time or in the case of a genuine emergency.

### **Academic Dishonesty and Plagiarism**

Academic dishonesty is obtaining or attempting to obtain credit for work by the use of any deceptive, fraudulent, or unauthorized means or helping someone to do any of these things.

Examples of academic dishonesty include communicating with another student during an exam, copying an exam answer from another student or allowing another student to copy from your exam, using cheat sheets or other unauthorized material, plagiarism, fraud, unauthorized collaboration, and document falsification.

Plagiarism means to “steal and pass off the ideas or words of another as one’s own.” (Merriam-Webster Dictionary). Academic dishonesty or plagiarism will not be tolerated. The penalty for either of these will be a zero on the assignment, the lowering of the final grade in the course, or the student receiving a failing grade in the course. It is up to the instructor’s discretion as to what action will be taken.

### **Important Grade Information**

**It is your responsibility to officially withdraw from class** whenever you determine that you can no longer attend. If you fail to officially drop and do not complete the course, you will receive an “F” on your permanent record.

## **LECTURE TOPICS, READING AND EXAMINATION SCHEDULE:**

<b>Jan. 30</b>	<b>Instructor Absent</b>
<b>Feb. 6</b>	<b>Civil War and Reconstruction</b>
<b>Reading:</b>	<b>Brinkley, Chapter 15</b>
<b>Feb. 13</b>	<b>The New South and the Last Frontier</b>
<b>Reading:</b>	<b>Brinkley, Chapters 15 &amp; 16</b>
<b>Feb. 20</b>	<b>Holiday</b>
<b>Feb. 27</b>	<b>The Gilded Age</b>
<b>Reading:</b>	<b>Brinkley, Chapters 17, 18 &amp; 19</b>
<b>Mar. 5</b>	<b><u>Examination One</u></b>
<b>Mar. 12</b>	<b>Imperialism</b>
<b>Reading:</b>	<b>Brinkley, Chapter 19</b>
<b>Mar. 19</b>	<b>Progressivism</b>
<b>Reading:</b>	<b>Brinkley, Chapters 20</b>
<b>Mar. 26</b>	<b>Spring Break</b>
<b>Apr. 2</b>	<b>Film: TR: An American Lion</b>
<b>Apr. 9</b>	<b><u>Examination Two</u></b>
<b>Apr. 16</b>	<b>America and The Great War</b>
<b>Reading:</b>	<b>Brinkley, Chapters 21 &amp; 22</b>
<b>Apr. 23</b>	<b>The Depression and the New Deal</b>
<b>Reading:</b>	<b>Brinkley, Chapters 23 &amp; 24</b>
<b>Apr. 30</b>	<b>World War II</b>
<b>Reading:</b>	<b>Brinkley, Chapters 25 &amp; 26</b>
<b>May 7</b>	<b>The Cold War</b>
<b>Reading:</b>	<b>Brinkley, Chapter 27 - 31</b>
<b>May 14</b>	<b>The Civil Rights Movement</b>
<b>Reading:</b>	<b>Brinkley, Chapters 28 - 32</b>
<b>May 21</b>	<b><u>Final Examination</u></b>